ALARM WILL SOUND
CHAPTER FIRST

隼
HAYABUSA
CHAPTER FIRST
小野寺 明
ONODERA AKIRA

HAYABUSA

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ALARM WILL SOUND

TURN

TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP

HAZAMA-CHAN!!
KAZUKI!!
POP
FUFU—
CAUSE YOU LOOK SO NICE IN RED
UH- HEY
YOU CAN'T GO CHANGING WITHOUT MY PERMISSION OKAY?
WHICH ONE? OOOH, WAS IT THE BLUE ONE?
DID YOU FIND A GOOD ONE?
HEY HAZAMA-CHAN
WHY ARE YOU IN SUCH A HURRY?
WH- WHAT IS IT?
PUNCH!
ARGH
HAZAMA! LISTEN TO ME!!
GUHA !!!

EH?
I THINK I'VE BECOME "THEIR" TARGET
OH?
"THEY" HAVE TARGETED YOU?
THOSE GUYS HAVE NEVER EVEN CONSIDERED TARGETING US BEFORE
MUST BE BECAUSE YOU'RE NOT THE OFFICIAL "FALCON".
HOW INTERESTING!

IF THEY HAVE TARGETED US, THEY'LL DO THEIR BEST TO DRIVE US INTO A CORNER UNTIL WE'RE LEFT WITH NO OTHER CHOICE BUT SUICIDE.
THAT'S "THEIR" ULTIMATE GOAL, AFTER ALL.
"THEY" WANT TO ELIMINATE THE FALCON BEFORE HE HAS A CHANCE TO ELIMINATE THEM.
THAT'S WHY I NEED TO BECOME THE REAL "FALCON"!
PLEASE GIVE ME THE FALCON'S WINGS.
DO YOU EVEN KNOW WHAT YOU'RE ASKING FOR?
WE CAN'T ENTRUST SUCH POWER TO SOMEONE WHO JUMPS AT THE SIGHT OF SHADOWS, NOW CAN WE?
MMHM~
OH, IT'S ALRIGHT, ISN'T IT?
WE'RE ALL OLD FRIENDS AND COLLEAGUES HERE.
CUT THE CRAP.
KICK
GOO

THE WINGS HAVE BEEN SEALED! EVEN IF SOMEONE LIKE YOU WERE TO LEARN WHERE TO GO TO FIND THEM, THERE'S NOTHING YOU COULD DO TO AWAKEN THEM
IT'S USELESS TO SEEK THE WINGS OF THE FALCON
SURELY YOU DIDN'T THINK THAT YOU COULD BECOME THE OFFICIAL FALCON BY ATTEMPTING TO CAPTURE THEM YOURSELF, DID YOU?
JUST LEAVE "THEM" TO SOMEONE ELSE. GIVE IT UP
EVEN IF YOU DON'T CAPTURE ANYTHING BY YOURSELF
AS LONG AS YOU PUT YOUR ALL INTO IT LIKE ALWAYS, YOU'LL BE FINE
YOU KNOW, I'M NOT REALLY WORRIED
...YEAH

IT'S ALREADY NOON TIME FLIES HUH?
WANT TO GO BACK KAZUKI?
HEY, WHAT'S WRONG? LET'S GO.
YOU GO ON AHEAD.
?
I'LL FOLLOW SOON.

WAS IT REALLY ONE OF "THEM"?
THAT PERSON ...
WHSH

RK

THE SEAL IS
HUH?
HEY, WHAT'S GOING ON!?
WHAT ARE YOU SAYING!?
IT SEEMS THAT "THEIR" APPEARANCE HAS CAUSED A DISTURBANCE
WHY IS THE SEAL EXPANDING!?
IT'S NOT LIKE THEY'D JUST WALTZ INTO THE MAIN TEMPLE OF THEIR NATURAL ENEMIES!
ARE YOU SAYING THEY'RE INSIDE THE TEMPLE!?

I WILL REMEMBER YOU,
AND YOUR DEATH
YOU'RE MY FIRST HUMAN AFTER
SFX: SLASH

LE
Ap
HERE, THE BLACK DRAWING-ROOM
!
WHERE IS KUROSAWA KAZUKI?
... !!

WH-
WHO THE
HELL!?
WHAT
DO YOU
WANT!?
FWP FWP
Sshu
!!

THAT'S ENOUGH
HURRY UP AND ANSWER
TH NK
SH U
TH WACK
PCH
Y- YOU'LL NEED TO RETURN TO YOUR OWN POST,
TAKE THE NORTH PATH FROM HERE ONE KILOMETER
A KILOMETER NORTH OF HERE, HMM?

SHUU
TURN
THE SEAL HAS VANISHED
SLUMP
CAN I RETRACE IT ?

CHK
CHK
BUT... I'M NOT THE REAL "FALCON", SO WHAT CAN I HOPE TO DO...?
CREEAK
I'M KIND OF...
DIZZY...
HMM? NOW THAT I THINK OF IT, THIS...
DROOP
?
THE DOOR IS OPEN. DID SOMEONE FORGET TO LOCK IT
AND WHY HAS THE SEAL SUDDENLY VANISHED
HM?

H-HEY! KAZUKI!?

PO...
THUNK
SFX: SHING
KI...
YOU ...!!
-GH!
KEEL

THUD
—
!!!
KA-
...
THIS IS REALLY BAD!
I'M ALONE IN HERE AND HE'S OUT LIKE A LIGHT!!
KAZUKI!!
WH
SH

TODAY
...
IS MY BIRTHDAY
...IT'S ALWAYS THIS WAY THERE'S NOTHING GOOD IN THIS WORLD
WHY TODAY, OF ALL DAYS,
HAVE "THEY" DECIDED TO CHOOSE ME TO THE EDGE?
LIKE THAT, TOO?
WILL I END UP

AM I STILL GOING TO END UP LIKE THAT TOO?
IT'S NOT LIKE THIS IS MY FAULT...
KAZUKI!!
THERE ISN'T EVEN A REASON!!

SFX BOOSH
SFX WHOOSH

CLICK
HE'S BECOMING THE CARRIER...
THIS IS BAD

SHAA

I HAD BEEN LOOKING FORWARD TO KILLING YOU WITHOUT ALL THIS FUSS, BUT
IT SEEMS IT WON'T BE SO EASY AFTER ALL.
I HAVE MORE TO DO BEFORE I DIE!
HOWEVER, I HAVE NO INTENTION OF BEING KILLED MYSELF.
FROM HERE ON, I ONLY PLAN TO OBSERVE YOU FOLLOWING THE PATH TO YOUR DEATH.

WHILE THIS CONVERSATION IS VERY NICE, ALL OF YOU BEING IN THE SAME PLACE...
IS GIVING ME A SERIOUS CASE OF THE CHILLS
THERE'S NO NEED TO MEET UNDER NORMAL CIRCUMSTANCES
SHOE CK
THIS IS AFTER ALL THE SEPERATE PERSONALITY OF THE "FALCON"
SKIT
WELL, YOU'VE MET YOUR KILLER ALREADY, YOU BASTARD! SO IT'S TIME TO DIE!!
HIP
!?
WAIT!

LET GO!!
WH-WHOSE RULES!?
IF YOU WANT TO HARNESS THAT POWER THERE ARE RULES YOU HAVE TO FOLLOW!!
TCH!
WAIT! DON'T RUN AWAY!!

STOP IT!
SMACK
SFX SLASH

!!!
W-
WAIT!!
DA
SH
SWIN
YOU'RE
IN THE
WAY!!
MOVE!!
SLIDE

CAPTURE WITHOUT KILLING!
KILLING IS THE NATURAL CONCLUSION!
YOU WANT TO DIE FIRST!?
SH
!!!

CRACK

FL
A
SH

KUROSAWA!
MY NAME IS SAKAGUCHI RYUU!
DON'T FORGET!!

WHY DID THEY STOP IT?
THE ONE WITH WHITE WINGS. HE'S CALLED THE "WHITE HERON", RIGHT?
WE DO NOT WIELD THE POWER TO CHOOSE BETWEEN LIFE AND DEATH
IF THAT WENT ON AS IT WAS YOU'D HAVE KILLED HIM
SWINGING AROUND SOMETHING THIS DANGEROUS
THE "FALCON" HAS THE MEANS TO CAPTURE "THEM", BUT ALSO A TENDENCY TO NEGLECT THE RULES.
AND IGNORE THE MEANING INHERENT IN COUNCIL
I KNEW ABOUT YOU.
AND ALL THAT HAS PASSED HAS BEEN AS COMMANDED.
KILLING "THEM" IS A LAST RESORT, FOR IN KILLING "THEM" WE BECOME THE SAME.

DON'T MAKE THE SAME MISTAKE I DID

TA
C'MON, LET'S GO.
KAZUKI!
FU FU FU
I THINK A FLOWER PATTERN WOULD BE NICE~ ALTHOUGH POLKA DOTS MIGHT BE NICE TOO ~♪~
FUFU
NEXT TIME I'LL CHOOSE ONE THAT SUITS YOU.
KAY.
ALARM WILL SOUND

FIRST CHAPTER/END

Profile

小野寺 明

夏の終わり頃生まれ。
東日本出身。
A型。
『六等星スピカ』
(01年・あすかコミックス)が
初コミックス。

隼

はやぶさ

小野寺 明

ASUKA COMICS DX

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人の精神を破壊し自殺に追い込むことを目的とする暗殺集団「カレラ」。そのカレラと対峙する「巫書院」の実習生・黒澤和臣が、カレラの一人・坂口流に標的にされた日から混沌たる未来が動き出す。和臣を待ち受ける運命とは!?

ASUKA COMICS DELUXE

角川書店

HAYABUSA

DOKIDOKI

HAYABUSA
CHAPTER 1

TRANSLATION BY
TSURARA
EDITING AND LETTERING BY
LEUTI
SCANNED BY
KALENDEL

BEAST
STORMINK.COM

CHAPTER SECOND

THEN IT WAS A FORFEIT!! FORFEIT!!!
THEY MESSED UP AND DIDN'T GET THE GUY THEY WERE AFTER!
KUROSAWA UNLEASHED THE FALCON'S WINGS AND BECAME THE OFFICIAL "FALCON"
I CAN TAKE A DIRECT REQUEST, BUT "CENTRAL COMMAND" HAS ALREADY REGISTERED HIM THERE'S NO WAY TO CANCEL IT NOW
THERE'S NO WAY IT'S THAT BRAT!
YOU CALLED?
POOP
THEN YOU PLAN TO BOW TO AUTHORITY IN ORDER TO COVER UP THIS DISGRACEFUL MATTER!?
BRING HIM HERE!
AND WHO'S RESPONSIBLE FOR THE ATTACK ON THE CENTRAL RELAY POINT!?
IT WAS A SECURITY BREECH!
CONTROLLING THE FALCON'S WINGS IS YOUR RESPONSIBILITY AS DIRECTOR, ISN'T IT!?
UUAH!?
SH-SHUT UP, JUST BRING HIM HERE!!
!!!
WHAT!?

I BELIEVE THIS IS THE FIRST TIME WE'VE MET. I AM THE PRESIDENT OF CENTRAL COMMAND. "TORII OOJI" OOJI IS MY SURNAME
YESTERDAY AFTERNOON THE "FALCON" OF THE BLACK PRAWING-ROOM HAD A RATHER TROUBLESOME ENCOUNTER WITH THE MASTERPIECE OF THE WHITE PRAWING-ROOM. I HEAR THAT A SIMPLETON HERE LOST THE RELIC "SANEATSU"
IT'S A PITIFUL INCIDENT THAT HAS LED TO THIS MEETING, BUT
IN ORDER TO MAKE THE MOST OF MY TIME HERE I'D LIKE TO KNOW WHERE THE SPLENDID IDIOT WHO NOW WIELDS THE "FALCON" IS AT PRESENT
SINCE YESTERDAY
STRANGE PEOPLE HAVE BEEN COMING OUT OF THE WOOD WORK.
HOW SHOULD I KNOW? IF YOU WANT TO FIND ANYTHING IN THIS TEMPLE LOOK FOR IT YOURSELF
G-great pains, he says..
OH THAT'S RIGHT
ONCE REGISTERED THE "FALCON" CANNOT BE REMOVED WITHOUT GREAT PAINS
OH- I SEE I'LL GO LOOK THEN
SHUFFLE SHUFFLE

WHOOSH
blink
yank
DON'T SLEEP IN BROAD DAYLIGHT ——!!
Zz
AH~~~ HAZAMA-CHAN QUIT WAKING ME UP~~~
KAZUKI, YOU LAZY BUM!
Z.Z.
AND IT SEEMS THE DIRECTOR HASN'T FORGIVEN ME FOR BECOMING THE OFFICIAL "FALCON" EITHER...
BUT "THEY" HAVE BEEN TARGETTING ME...
QUIT PRETENDING TO BE THE HEROINE OF A TRAGEDY
I GUESS I'M A KID THAT NO ONE WANTS

THAT'S BRILLIANT
DISPATCHING ALL THOSE GUYS, ONE AFTER ANOTHER, WHILE WEARING A SKIRT ♪
HAH
Quit making up personalities for yourself
BUT☆ WOULDN'T THAT BE KIND OF COOL ANYWAY? ♬
Y-YEAH
YOU'RE KUROSAWA KAZUKI-SAN ARE YOU NOT?
IT'S A PLEASURE TO MEET YOU MY NAME IS TOKII OOJI
AH, NICE TO MEET YOU AS WELL HAZAMA MUKASAKI-SAN
SNATCH
WHAT THE HELL IS THIS ALL OF A SUDDEN!?
Suspicious guy
I HAVE BEEN SEARCHING FOR YOU. I CAME HERE SEEKING A MAN WITH THE LOOK OF AN "ELEMENTARY SCHOOL IDIOT" WHO KEEPS COMPANY WITH ANOTHER MAN WHO LOOKS LIKE A "DELINQUENT FEMALE HIGH SCHOOL STUDENT" SO NATURALLY, YOUR PRESENCE HAS HELPED ME CONFIRM MY SUSPICIONS
Clueless
erroneo
I THINK YOU'VE MADE A MISTAKE. IT'S "THE MAN WHO LOOKS LIKE A BEAUTIFUL PURE-HEARTED MAIDEN" RIGHT?
SEE?
I HADN'T HEARD ANYTHING LIKE THAT

I AM THE PRESIDENT OF "CENTRAL COMMAND"
YESTERDAY THE RELIC "SANEATSU" WAS LOST I CAME TO MEET THE SPLENDID IDIOT WHO ACCOMPLISHED THIS TASK
HE SEEMS TO BE THE FIRST PERSON TO OFFER CONGRATULATIONS ☆ HUH HAZAMA-CHAN?
LOOKS LIKE IT KAZUKI
NOW-NOW-
ASUKA
THE "SANEATSU" IS A RELIC THAT'S BEEN SOUGHT FOR COUNTLESS YEARS BY THE WHITE DRAWING-ROOM
TO USE IT WOULD MEAN THE DESTRUCTION OF THIS WORLD— NO NOT JUST THE WORLD
WITH SUCH POWER UNDER THEIR WING THE BLACK DRAWING-ROOM HAS HAD NO CHOICE BUT TO OBEY THE WHITE
USING IT, YOU COULD DESTROY EVERYTHING
THEN DON'T —!!
Ahh, how terrible, how terrible
WHAT DO YOU MEAN!? I'M ALMOST OF AGE TO BE THE PRESIDENT OF EVERYTHING!
I DON'T UNDERSTAND A SINGLE WORD COMING OUT OF THIS GUY'S MOUTH
?

Not really strange, no.
BUT NOT EVEN CONSIDERING THE WORK YOUR OWN HOUSE HAS TO DO... DON'T YOU THINK IT'S STRANGE?
BUT YOU NEED NO PERMISSION TO PROCEED DO YOU... YOU'RE NOT A CHILD AFTER ALL ARE YOU?
SNAP
PLEASE PUT THIS TO GOOD USE FROM NOW ON.
THIS IS "SANEATSU KAI"
WELL, I WAS SENT TO DELIVER THIS TO THE SPLENDID IDIOT.
What the hell is he doing?
IT'S NOT SUPPOSED TO COME APART!!?
HA HA HA HA
NO. I DON'T THINK IT WAS MADE TO DO THAT. LOOK, PEOPLE PUT A LOT OF HARD WORK AND MONEY INTO MAKING THAT... YOU KNOW?
WELL THEN I GUESS THE POOR FOLKS WHO MADE IT HAVE TO LEAVE THEIR WIVES AND CHILDREN AGAIN TO FIX IT FOR YOU. POOR THINGS
Split
IS IT SUPPOSED TO COME APART?
Yeah, I suppose you should.
Well then, I'll give it back to you
T
K

WAIT, YOU CAN'T DO THAT!
I DON'T WANT IT—!!!
YOU LITTLE—
TAKE THE HINT!
THIS IS A RELIC ALMOST AS POWERFUL AS "SANEATSU"!
OR DO YOU WANT A TASTE OF MY FIST!?
FREEZE
I SEE HOW IT IS
WHOOSH
LOOKS LIKE YOU'VE BEEN TARGETTED BY ANOTHER WEIRDO
AND I DIDN'T EVEN DO ANYTHING WROOONG!!!
WAAAAAH
'TILL WE MEET AGAIN!
BUT UNTIL YOU ACCEPT IT I'LL KEEP ON STALKING YOU!

OH WELL, PLEASE ENJOY A CUP OF TEA AND RELAX A BIT...
Thanks.
I'LL GO HAVE A WORD WITH KUROSAWA AFTERWARD
I APOLOGIZE FOR YOU HAVING TO COME HERE ALL THE WAY FROM CENTRAL COMMAND
STOMP
LOOKS LIKE YOU'RE HAVING TROUBLE WITH THE BRAT AREN'T YA, TORII OOJI!?
YOUNG PEOPLE THESE DAYS ARE QUITE HEADSTRONG IT CAN PROVE TROUBLE-SOME
SIGH
WHAT ARE YOU GETTING AT?
HA HA HA

NO, IT WON'T!
BECAUSE THE EXCHANGE CAN ALTER TIME AS WE KNOW IT
IN THAT INTERVAL, POWER IS ABSORBED
HUH?
HMM THAT'S ENOUGH FOR NOW, DON'T YOU THINK?
YES?
SWISH SWISH
SWISH
SWISH

SHK
FWIP
SLASH
!?
SO WHAT DO YOU THINK OF SANEATSU KAI'S POWER?
WH-WHAT THE HELL ARE YOU DOING!?
THAT'S DANGER-OUS!!
HOP

IT MAY BE BOASTFUL TO SAY SO BUT I HAVE THE MAKINGS OF A WARRIOR THE SAME AS YOU
IF YOU DON'T WANT TO GET HURT PLEASE ACCEPT THIS
ARE YOU TRYING TO PICK A FIGHT WITH ME?
SE
NG
PINK
HUH?
I'M ALREADY STANDING IN YOUR WAY YOU CAN NO LONGER PROGRESS
IT'S NO USE
WHA!?

MM?
WHAT THE?
TWITCH
WHS
H
DON'T FUCK WITH ME!!
I DON'T NEED THAT STUPID THING!!!
THE WINGS' SHAPE
...

IT MUST BE BECAUSE "THEIR" "WHITE HEKON" TOOK IT FROM YOU
SO IT SEEMS THE WINGS ARE GROWING WEAKER
WITHOUT "SANEATSU" IN YOUR POSSESSION... YOU REALLY ARE NOTHING BUT AN IDIOT
.....!!!
WHAT THE HELL ARE YOU TALKING ABOUT!!? WHO'S GETTING WEAKER!? AND SO WHAT!?
EVEN SO, I HAVE MORE THAN ENOUGH POWER TO BEAT SOMEONE LIKE YOU! COME ON!!!

SHOO
OKAY. HERE I GO
KABOOM
THUNDR
RUN AWAAAY !!!!
Tori Oji
THOSE GUYS ARE NUTS!!
dash
dash
dash
IT'S BROKEN.
So much for that
...

DO SOMETHING ABOUT THIS GUY FOR ME WILL YOU?
BEFORE I DO SOMETHING ABOUT HIM MYSELF
FROM NOW ON THAT IS...

BASTARDS
FIGHT OUTSIDE.

IT'S THE FAULT OF THE GUY WHO CROSSED MY PATH TRYING TO PICK A FIGHT ISN'T IT!?

IF YOU'D ONLY ACCEPT MY GIFT OBEDIENTLY WE COULD BE FINISHED WITH THIS
IT'S YOUR OWN FAULT

IF YOUNG PEOPLE THESE DAYS DON'T KNOW WHOSE FAULT IT IS THEN THEY REALLY ARE IDIOTS AREN'T THEY?
OH REALLY, WHICH OF US IS THE IDIOT!!?

OUTSIDE!!!
FIGHT OUTSIDE!
TCH
S'NOT MY FAULT
YES
BLA
SÉ
COO
COO
Ka
JAPAN
NN?
COO
Zz
Gn

COO COO KA
WHY WERE YOU NEXT TO ME WHILE I WAS SLEEPING!?
I TOLD YOU BEFORE, DIDN'T I? I'M STALKING YOU.
!!!
FINALLY, YOU'RE AWAKE.
YOU WERE CLUTCHING THIS ALARM CLOCK LIKE...
EWUMP
COOO COO tick
shocked
UWAA!!
MARCH MARCH MARCH
WHAT ARE WE SUPPOSED TO DO AT CENTRAL COMMAND WITHOUT YOU!?
TOK!! OOJI-SAN PLEASE COME BACK TO US!
BUT, YESTERDAY
MARCH

WELL I'LL SEE YOU LATER KUKOSAWA
And don't come back
Yep
THEN I SUPPOSE IT CAN'T BE HELPED I CAN'T STAY AWAY FOR TOO LONG CAN I
THAT'S NOT WHAT WE MEAN——!!
THOUGH WE ARE JUST A TEENSY WEENSY BIT LONELY
HAHAHA! ARE YOU REALLY ALL THAT LONELY WITHOUT ME AROUND?
I WENT BACK LONG ENOUGH TO SET UP A PROXY, NO WORRIES
SO YOU DIDN'T GO BACK?
To Central Command?
THIS WAY, WITHOUT A HEAVY HEART,
I CAN DEVOTE ALL OF MY TIME TO BEING YOUR STALKER
Without a heavy heart huh..?
I! DON'T! WANT! IT!!!
NOW PLEASE ACCEPT MY GIFT OF THIS LOVELY "SANEATSU KAI"

THE ONE WHO DOES THE KAZUKI-WAKING-UP AROUND HERE IS ME!!!
Don't usurp my surname!
WHAT THE HELL!?
AND THEN DELIVER "SANEATSU KAI". PLEASE ACCEPT IT KUKOSAWA-SAN!
I ONLY WANTED TO WAKE HIM UP
AND WHAT THE HELL ARE YOU DOING IN KAZUKI'S ROOM!!?
HEY, TORII! DIDN'T YOU GO BACK!?

SECOND CHAPTER/END

SCANNED BY TOKIPOKI - WWW.SAKURA.RIN

TOKIPOKI

HAYABUSA
CHAPTER 2

TRANSLATED BY:
TSURARA

EDITED AND LETTERED BY:
ELLE

PROOFED BY:
KALENDEL

SCANNED BY BRAVITO
BRAVITO.NET - WWW.STORMINHEAVEN.NET

CHAPTER THIRD

THAT'S PRIVILEGED INFORMATION, ISN'T IT?
AH, THANKS FOR COMING
ONE OF THESE ROOMS?
IS IT A SIGN?
WE WERE FRIGHTENED WHEN YOU BROUGHT SUCH A THING TO US, HERE
YES, THAT'S RIGHT
UP UNTIL THEN, WE HAD TAKEN CARE NOT TO EXPOSE THE BROTHERHOOD TO THE OUTSIDE WORLD

THE PROCEDURE HASN'T BEEN DECIDED ON YET
AH, HERE'S THE KEY
CLINK
CLANK

CREAK
THAT BOY...
KUKOSAWA HE HASN'T FORGOTTEN MY NAME... HAS HE?
YOU FINALLY CAME...
HURRY UP AND LET ME OUT.
I'VE GOT TO GET TO SCHOOL.
I CAN'T FULFILL THAT REQUEST.
THEY HAVEN'T DECIDED ON A COURSE OF ACTION YET.

HEY, UTSURU!
BANG
UTSURU!!
BANG
MAYBE WE SHOULD WAIT FOR HIM UNTIL IT'S STOPPED
IT'S BEEN RAINING ALL DAY HERE...
RATTLE
GEEZ, HOW MANY DAYS HAS IT BEEN SINCE HE'S COME TO WORK!?
SKIPPING LIKE THAT...
YOU CAN'T JUST TAKE A DAY OFF WHENEVER IT RAINS!!
OPEN THIS DOOR, RIGHT NOW!!
COME OUT, YOU JERK!!
HAZAMA-CHAN
FW
SH
OR DO YOU WANT A FACE FULL OF ETHANOL!?
SHUT UP!

CLENCH
ALRIGHT IF YOU WANT TO BE LIKE THAT THEN I'LL BE RIGHT BACK IN THE MAID COSTUME YOU HATE!!!
WAHAHAHAHA
twitch
Wants to try on something even better
YOU'VE FINALLY CRAWLED OUT OF YOUR HOLE YOU FILTHY COWARD! I DON'T KNOW WHAT YOUR PROBLEM IS, BUT YOU'VE GOT A JOB TO DO!!!
HMF'H WHAT DO YOU KNOW?
AWW, WHY NOT?
YOU CAN'T GO BULLYING PEOPLE LIKE THAT YOU KNOW?
MAID-
MMPH!
SORRY UTSUKU-KUN IF THE RAIN STOPS, YOU'LL COME TO WORK WON'T YOU?
BESIDES, HE CAN'T GO OUTSIDE ON DAYS WHEN IT RAINS, CAN HE?

KUROSAWA-SAN. KUROSAWA-SAAAN!
I DON'T LIKE THAT ONE. THINKS SHE'S BETTER THAN US CAUSE SHE'S OLDER N'ALL.
BUT AMAMIYA-SAN IS HERE TO COVER FOR UTSUKU, ISN'T SHE?
NOT HAVING UTSUKU HERE.
THAT GUY'S A REAL PAIN IN THE ASS, ISN'T HE? HE'S ON OUR SIDE, BUT IT ONLY MAKES THINGS THAT MUCH WORSE.
YOU'RE THE REAL IDIOT, OOJI!!
Please don't split up my name like that
DON'T GO WEARING MY MAID COSTUME, TORI!!!
EU EU
EU EU...
I WITNESSED YOUR PART IN THE USUAL EXCHANGE WITH FUJIKAWA-SAN.
I THOUGHT PERHAPS I COULD USE IT TO GET YOU TO TAKE "SANEATSU-KAI" FROM ME.☆
YOU HOPED TO SMOKE OUT FUJIKAWA-SAN WITH THIS DRESS, SO

FIVE MINUTES LATER
HEY, WHO WAS THAT IN FUJIKAWA'S ROOM?
AND WHERE'S THE GIRL THAT WAS CALLING FOR KUKO-SAMA?
AHH... HE GOT SHOT WITH THE GUN.
AMAMIYA, THAT WAS A GUY..
NO WAY
SHOOK
UM I CAN'T MOVE
HELP ME
YOU GOT SHOT AT POINT-BLANK RANGE..
HAVEN'T YOU EVER HEARD OF UTSURU-KUN'S RESTRICTION FIELD?
NO I HADN'T
DOES THAT MEAN IF YOU GET SHOT WITH THE GUN, YOU'RE CAUGHT IN A RESTRICTION FIELD?
HURRY UP AND TOSS OUT THAT GARBAGE FOR ME
I CAN'T STAND THE FRILLY ONE
OKAY
Garbage..
Tori
*NO OFFENSE TO MAIDS
Kurosawa san, please take Saori
GO HOME!

GUESS HE WON'T COME OUT AFTER ALL HUH?
WOW IT'S STILL REALLY COMING DOWN
EMPTY
SHAA
BUMP
OH, SORRY.

FWMP
SCRUB
SCRUB
キレイ

I'LL GO BACK.
I'M SORRY TO HAVE TO ASK YOU TO GO TO THE AID OF YOUR COMRADES
BUT IF YOU CAN MUSTER THE WILL TO RETURN TO THE BLACK DRAWING ROOM, THEN I'D LIKE YOU TO DO JUST THAT
YOU CAN SEE THE NETWORK IS SURROUNDED, CAN'T YOU?
FUJI-KAWA-KUN,
YES?
SAITOU-KUN
PLEASE HURRY. THOSE WHO CAN RECLAIM THE CHANNELS ARE DWINDLING, WE NEED AS MANY AS WE CAN GET
I SEE. YOU'RE GOING BACK THEN?

KICKED ENGINEER

YOU CAN TAKE IT LIKE THIS CAN'T YOU?
THE GUN HAS BEEN KEPT STERILE INSIDE THIS BAG. IT WON'T GET ANYTHING ON IT
YOUR COMPULSIVE NEUROSIS BOILS DOWN TO AN IRRATIONAL FEAR OF UNCLEANLINESS DOESN'T IT?
IS THIS ALRIGHT?

DEFEATED ENGINEER

YOU'VE NEVER GONE TO THE FACILITY IN WEATHER LIKE THIS BEFORE HAVE YOU?
—
bow bow
NOTHING AT ALL WE WERE JUST LEAVING.
WHAT'S GOING ON HERE?
APOLOGETIC ENGINEER (S)

SH—aa

IT WAS AROUND HERE!
DON'T BE AFRAID TO SHOOT!!
SPLASH
YEAH
ARE YOU ALRIGHT? UTSURU-KUN?
HE'S CLOSE
BE CAREFUL
SWISH

!
SFX: BANG
YANK

TH
UD
SPLASH
SPLASH
SPLASH
UTSUKU-KUN!

SPLASH
SPLASH
SPLASH
SH—
A...

SH——A...
IT'S STILL RAINING.
YEAH.
I HEARD
I HEARD THAT YOU'RE "THEIR" TARGET.

THE PERSON WHO BECAME THE WHITE HERON TOOK SAMEATSU WITH HIM, SO IT DOESN'T MATTER ANYMORE.
AS IT IS NOW.
HUH?
WAS MY ABSENCE AN INCONVENIENCE?
I HEARD THAT I WAS CAUSING TROUBLE.
YEAH. I GUESS YOU COULD SAY THAT, FUJIKAWA-KUN.

WE'D HIRED A STAND-IN FOR YOU, BUT...
IF THERE HASN'T BEEN ANY IMPROVEMENT IN YOUR NEUROSIS BY THE TIME YOU'RE 18, WE'LL LET YOU GO.
YOUR REPLACEMENT WILL ENTER INTO OUR PERMANENT RANKS NEXT YEAR.
THAT'S ALRIGHT WITH YOU, ISN'T IT?
YES.
REALLY?
YOU SHOULD HAVE TOLD ME BEFORE

POOF
REALLY UTSUKU! YOU'RE FINALLY OVER IT!!
THAT'S GREAT! I THOUGHT THE NEXT TIME WE GOT A NEW GUY YOU'D HAVE TO QUIT!!
HOO
RA
Y
CLAP
Ohh
That happy, huh?
BUT I REALLY WOULD HAVE LIKED TO TRY THE MAID OUTFIT A FEW MORE TIMES..
GEE
WHAT A SHAME~ ♪
I GUESS
THE NEXT DAY IT'S RAINY I'LL JUST HAVE TO GO OUT ANYWAY

I WON'T!!!
ME TOO?
IF YOU'RE GONNA GET ALL RECLUSIVE AGAIN, JUST LET US KNOW
ME 'N KAZUKI 'LL BE RIGHT OVER IN MAID COSTUMES!
WHA

SAKA-
GUCHI!

YOU'VE BEEN SKIPPING SCHOOL AND HAVEN'T CALLED ME
WHAT THE HELL'S GOIN' ON SAKAGUCHI?
I JUST WENT TO MEET SOMEONE
I WANTED TO MAKE SURE THAT HE REMEMBERED MY NAME
THIRD CHAPTER/END

DOKIPOKI

HAYABUSA
CHAPTER 3

TSURARA
ELLE
KALENDEL

CHAPTER FOURTH

HE'S BEING A TOTAL STALKER!
PLEASE! HE SAID HE'LL FOLLOW US UNTIL WE ACCEPT IT...
I'D LOVE TO HELP YOU OUT, BUT...
I DON'T KNOW IF WE CAN HANDLE YOUR REQUEST, YOUNG LADY
HMM? A FAKE "RELIC"?
IN THEIR HANDS THE RELIC BECOMES MORE POWERFUL AND THE BALANCE OF POWER SHIFTS IN TURN TO THEM
THE "RELIC" BELONGS TO THE "WHITE DRAWING ROOM" NOW. THINGS LIKE THAT HAVE TO BE EXCAVATED AND SOLD OR DONATED TO US BY MERCHANTS. THE "WHITE DRAWING ROOM" HAS THE ONLY ONE
PAN—GY
THAT'S HOW IT IS ? BUT IF I HAD A "RELIC" OF MY OWN...
I THOUGHT I MIGHT BE ABLE TO GET IT BACK

I'LL ASK THE CRAFTSMEN FOR THE "WHITE DRAWING ROOM" IF THEY CAN HELP US OUT WITH SOMETHING SIMILAR TO THE "RELIC". SO...
Alright!
SNEER
AHH, HOLD ON, MISS!
DASH
BUT IF THAT'S HOW IT IS!
Hey!
SPARKLE
REALLY, YOU WOOULD!?
Hey, Director Good morning
YES IT DOES.
DOES IT LOOK LIKE I'M THREATENING ANYONE!?
WHAT ARE YOU THREATENING THE CRAFTSMEN WITH?
GEH-TSUKASA !!

THE MAN THAT WAS LOCKED IN THE "WHITE DRAWING ROOM" HAS DISAPPEARED
THE STORE-ROOM?
YOU'VE SEARCHED THE STORE-ROOM ALREADY, RIGHT?
DON'T BE BOTHERED INTO ASKING FOR ANY FAVORS FROM THE "WHITE DRAWING ROOM"
I WILL
BUT TSUKASA THERE'S NOTHING IN THE STORE-ROOM DON'T BOTHER
ARE YOU AN IDIOT?
YOU SHOULD KNOW WELL WHAT THAT MEANS
UH- UHM THERE'S NOTHING AMISS IN THE STORAGE ROOM, DIRECTOR

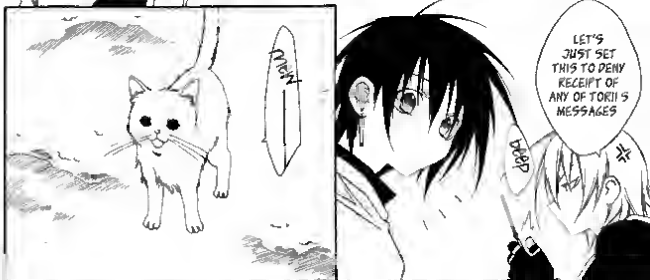
BUT IT'LL BE OKAY THIS RELIC'S GOT ALL IT'S ORIGINAL PARTS SO
I'M SURE I CAN MAKE AN EVEN BETTER "RELIC" OUT OF IT, USING THIS AS A BASE
WE'VE GOT COOL SHOWA-ERA DESK-LAMPS
HEY HEY! WHAT ARE YOU TALKING ABOUT!?
SEE, NOTHING BUT GARBAGE IN THERE
OKAY THAT'S FINE
That should do it
A fluorescent lamp...
NMPH! I DIDN'T WANT THOSE CRAFTSMEN TO MAKE ANYTHING FOR ME ANYWAY
WELL SOMETHING TELLS ME THE CRAFTSMEN WOULDN'T BE AS WILLING TO HELP YOU IF YOU TOLD THEM YOU WERE REALLY A MAN, WOULD THEY?
I'M NOT TRICKING ANYONE! I CAN'T HELP WHAT PEOPLE ASSUME!
You haven't changed at all since school
MURASAKI ARE YOU STILL TRICKING PEOPLE INTO THINKING THAT YOU'RE A GIRL?
WELL, THEN GIVE ME "FALCON'S WINGS" TOO!
HE'S BEEN WORKING BY HIMSELF ALL THIS TIME AND IT'S TOO LATE NOW FOR ALL OF YOU TO PRACTICE TOGETHER I KNOW YOU'RE USED TO BEING A TEAM WITH JUST KUROSAWA BUT
ALL OF THE ORGANIZATION'S USABLE CHANNELS ARE ASSEMBLED WITH THIS IT'S TIME FOR THE THREE OF YOU TO GO INTO ACTION
BY THE WAY I HEARD THAT UTSURU'S COME BACK

BESIDES KUROSAWA ALREADY HAS THEM
I DON'T KNOW WHO OR WHAT DECIDED SUCH A FOOLISH THING SINCE IT DOESN'T SEEM LIKE HE CAN EVEN USE THEM
PLEASE, YOU KNOW I CAN'T JUST CHOOSE WHO TO GIVE THEM TO SO EASILY
HUH?
GOOONG GOOONG GOOONG
THAT'S THE CIRCUIT BELL
YEAH, ALREADY ON MY WAY!
GO CHECK IT OUT

I HAVEN'T GOT "FALCON'S WINGS".
BUT I WANT TO HURRY UP AND BE LIKE KAZUKI.

At the park (field)

WHY DOES HE KNOW YOUR PHONE NUMBER, KAZUKI!?
BECAUSE HE'S A STALKER
So I can't be your stalker today
HE SENT A MESSAGE TO MY CELL PHONE
TOKII OOJI-SAN CAN'T COME TODAY, THEY'RE CLEANING UP AT CENTRAL RELAY
TOKII HASN'T SHOWN UP?



XP
+MP
+MP
AH!
UWAH! TORII'S SENT YOU TONS OF MESSAGES! THEY'RE STILL COMING IN!
UWAH~ HOW CUTE!
THE USUAL. YOU'RE BEING HIT ON, MUKASAKI
HUH?
Deleted! Deleted!
beep beep beep beep beep beep beep beep beep
WHO THE HELL DOES THIS GUY THINK HE IS!? ENDING HIS SENTENCES WITH LITTLE HEARTS!!
HEY THERE BABY. YOU WAITIN' FOR SOMEONE?
SEEMS TO'VE WANDERED OFF
ERR WHERE'S KAZUKI?
MY BOYFRIEND IS THE ONE OVER THERE
Point
WHO'S BOY-FRIEND!?
Too bad.
AWW... SO YOU'VE GOT A BOYFRIEND
AHH AND YOU'RE SO CUTE!

RUSTLE
...

HEEEY! KAZUKI!!!
GEEZ, WHERE'S HE GONE TO?
HOW ABOUT...
TO MAKE MATTERS WORSE, I'VE GOT KAZUKI'S PHONE SO THERE'S NO WAY TO REACH HIM

W-WHY
THEY SENT HIM TO THE "MEDICAL TREATMENT ROOM"
EH? THEN THAT'S
HIM?

!
WHERE IS KUROSAWA?
!!!
SH
FW
VA
NG

T P
YOU'RE
...
AS WEAK AS ANYONE ELSE, WITHOUT THE "FALCON'S WINGS"
...
GET

THEN
DO YOU INTEND TO REPLACE YOUR FATHER?
?
SHUT UP!!!
WSHA

IF YOU SAY ANYTHING MORE, I'LL ...!
WHERE IS KUKO-SAMA?
!!
KUWA

tip
tip
tip
tip
THEY'RE NEARBY?
hop
CRSH

SH-SHOOT YOU FOOL!
MURA-SAKI!
I FREEZE UP UNDER THE PRESSURE WHEN YOU FREAK OUT ON ME LIKE THAT—
HAZAMA-CHAN! UTSUKU-KUN!
KAZUKI! WHERE HAVE YOU—
HAZAMA-CHAN WHAT HAPPENED?

I HAD A LITTLE TALK WITH ONE OF "THEM"
ONLY A MESSENGER
COULD IT HAVE BEEN
SAKAGU-

GRA
B
DON'T SAY IT!
DON'T LET ONE OF "THEIR" NAMES PASS YOUR LIPS!!
EVEN ACKNOWLEDGING THEIR EXISTENCE IS FORBIDDEN, ISN'T IT? REGARDLESS OF WHETHER OF NOT THEY'RE IN FRONT OF US
S-
SORRY
MUKASAKI ?

HEY UTSUKI,
HOW'S MURASAKI BEEN SINCE YESTERDAY?
THE MEDICAL STAFF HAS TOLD HIM TO TAKE IT EASY FOR A FEW DAYS
IT'S DIFFICULT FOR HIM TO BE THE CHANNEL OF THE SOUL BEING THE FOCAL POINT OF SUCH A THING IS A GREAT BURDEN, ISN'T IT?

KAZUKI!
♡
ONLY BECAUSE HE'S TOTALLY IMPOSSIBLE TO NAIL DOWN
BUT HE SEEMS TO BE BACK ON HIS FEET ALREADY...
SHIN
G
THE "SHARAKU"!!
A KAZUKI-SPECIAL "RELIC"!
I HAVE A PRESENT FOR YOU! ☆
fuu
fuu
fuu
WHAT IS IT HAZUMA-CHAN?
※Note: Show-Boy
That's kinda cool, huh?
IN SHOWA-ERA JAPAN ARTISTS AND WRITERS USED THIS ON THEIR DESKS SO IT'S NAMED "SHARAKU" AFTER THE JAPANESE ARTISTS WHO USED IT!
sigh
*Literally "picture name"
SO WHAT IS THIS "SHARAKU" THING?
MM— DON'T WORRY ABOUT IT!
IT'S AN ANTI-TOKII MEASURE! IF YOU HAVE A SPECIALLY-MADE "RELIC" OF YOUR OWN YOU'VE GOT THE PERFECT EXCUSE TO NOT TAKE HIS!
EH...? A ME-SPECIAL...?

Umm— I guess you'll have to use it to find out?
N' what do you do with it?
AND THERE WAS SOMETHING STRANGE...
WHAT DO YOU MEAN? KAZUKI'S ALWAYS A BIT STRANGE, ISN'T HE?
AND HE SEEMED TO KNOW ABOUT HAZAMA'S FATHER...
ONE OF "THEM" WAS THERE, BUT THE ENCLOSURE SEAL DIDN'T STRETCH...
HE WASN'T JUST ANOTHER ONE OF "THEM", WAS HE?
CERTAINLY, SO LONG AGO... WHEN MURASAKI'S FATHER...

I DON'T UNDER-STAND MYSELF.
TSU-KASA?
IF THAT WERE SO...
COULD IT BE
THE SEAL DIDN'T STRETCH
AND HE KNEW ABOUT HAZAMA'S FATHER?
BUT HE'S ONLY 16 IT'S IMPOSSIBLE
FOURTH CHAPTER/END

DOKIDOKI
HAYABUSA
CHAPTER 4
TSURARA
LELI
KALENDEL
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HERE
CHAPTER FIFTH
TAKE IT...

CHAPTER FIFTH

STAY BACK!!
IF ONLY
FWCH
PI K
NK
YOU WEREN'T AROUND THINGS WOULD HAVE TURNED OUT SO MUCH BETTER!

WHICH WILL IT BE?
LIFE? OR DEATH?

ARE WE TOO LATE?

I FOUND YOU.
DIRE-CTOR—!
DIRE-CTOR—!!
I'M BUSY,
DIR-ECTOR OF THE WHITE DRAWING ROOM: HAKU-SHOIN YASUSHI (32)...
WHAT IS IT!?
THERE ARE THREE PEOPLE WAITING IN FRONT OF THE GATE...
HM? WHERE ...?

OOH. THE GIRL ON THE RIGHT SEEMS TO BE A FAN OF MINE. ♪
IT SEEMS THAT BOTH OF YOU HAVE QUITE AN EYE FOR IDIOTS
HE HE HE
POO!
Total Cold Shoulder
ISN'T THE ONE ON THE LEFT THE DIRECTOR OF THE BLACK DRAWING ROOM!?
BY THE WAY THE ONE ON THE RIGHT IS A MAN
WELL I SUPPOSE I SHOULD TRY AND GIVE HER A CALL?
Not listening
YES!
.....

GET IN AND SWIM!!!
GROW
AND WHAT DO YOU WANT ME TO DO ABOUT IT, IDIOT!?
SHRIEK
WHAT ARE YOU THINKING, TSUKASA!?
WHAT THE!? HOW CAN WE MEET WITH THE LEADER OF THE WHITE DRAWING ROOM IN THE MIDDLE OF A LAKE!? THERE'S NO BRIDGE!!
IS COLD
SIGH
BUT THE LAKE IN WINTER
PIIIIIIIII KIIIIII HI
I advise you to evacuate the area immediately —!!!
Uh— you all from the Black Drawing Room! This isn't a place little chicks like you should be wandering
SC
REE
Uh— uhh— testing, testing, mike test
!?
HUH? HE'S A FALCON, NOT A CHICK.

WSHH
GOT IT!
SIC 'EM, KAZUKI!
PF
INSOLENT FOOL!
WHAT DO YOU WANT!?

NOW, NOW PLEASE CALM DOWN
KURO-SAKA-SAN
TAP
I'VE GOT BUSINESS WITH HAZAMA MUKASAKI'S OLD MAN!
TAKE ME TO HIM!!
GEH!
TOK!!
KA-
KAZUKI!!
!!
WITH KOTOBUKI?
SPLASH

THAT'S HAZAMA KOTOBUKI.

UN-
N-NO
YOU'RE NOT INJURED, I HOPE?
SO, DID YOU HEAR OF ME FROM "THEY WHO CAME BEFORE"?
WHAT IS IT YOU SEEK?
I HEARD ABOUT YOU FROM "THEM" THE ONES WHO HAVE BEEN HUNTING ME, BUT
BEFORE?
SOMEHOW, IT DOESN'T SEEM LIKE THEY WERE "THEY WHO CAME BEFORE" RIGHT?
THE ONES WHO HAVE TARGETTED YOU... KUROSAWA ARE BUT CHILDREN

WHY DID THEY KNOW ABOUT HAZAMA MURASAKI'S FATHER? I CAME HERE TO THE WHITE DRAWING ROOM TO MAKE SURE. BUT...
...BUT I ALSO HAD TO SEE FOR MY OWN EYES THAT THE "FALCON" FROM LONG AGO WAS HERE WITH THE WHITE DRAWING ROOM
IF ANYONE WERE TO MAKE THE MISTAKE THAT I HAVE THEY WOULD LIKEWISE BE EXILED FROM THE BLACK DRAWING ROOM...
...
KURO-SAWA-KUN,
WON'T YOU CONVINCE MURASAKI TO GIVE UP ON BECOMING THE OFFICIAL "FALCON" AND LEAVE THE BLACK DRAWING ROOM?
PLEASE, TALK TO HIM ON MY BEHALF...

THERE'S NO WAY A CHILD LIKE THAT WILL STAND A CHANCE AGAINST "THEM"
"THEY" ARE MURDERERS OF THE SPIRIT...
BUT WHY?
THE ONLY ONES WHO SHOULD STAND AGAINST THEM ARE THE BLACK AND WHITE DRAWING ROOMS WARRIORS- "THE WHITE HERON" AND "THE FALCON" IT IS THEIR JOB
HE WANTS TO BECOME THE FALCON LIKE HIS FATHER. TO FIGHT WITH ME, AND-

FURTHER-
MORE...
I'VE
HAD A
TERRIBLE
PREMON-
ITION...
FIFTH CHAPTER/END

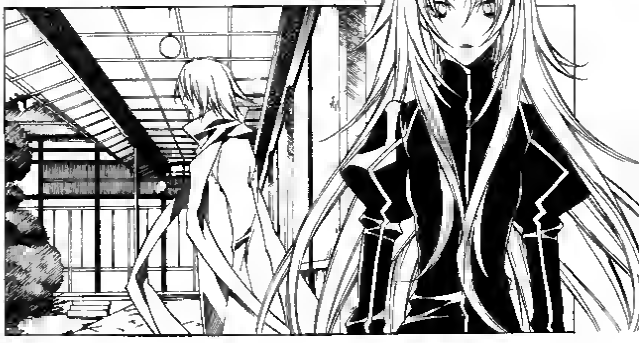
Doki Doki

HAYABUSA
CHAPTER 5

Translated by:
TSURARA
Edited and Typeset by:
LELU
Proofread by:
KALENDEL

Up Up to Heaven!
www.stormintheatre.net

CHAPTER SIXTH



!
DIRECT-
OR!!
WHAT'S WRONG SEKE?
JUST NOW...

IT'S STILL TOO EARLY, ISN'T IT?
I SUPPOSE IT IS
IT SEEMS WE'LL BE ABLE TO SEE IT AFTER ALL
"THE TURNING POINT OF THIS AGE"
THOUGH THE LIKES OF "THEM" HAVE NEVER BEEN SO NUMEROUS
IT CAN'T BE HELPED

TORII OOJI!
IN ORDER TO INTERCEPT "THEM" FROM HERE ON,
YOU'D HAVE NO OBJECTIONS TO THE USE OF "SANEATSU", WOULD YOU!?
N-
NO!
BUT IT'S A VALUABLE ARTIFACT, SO DON'T BREAK IT——!

WHAT THE HELL'S WITH YOU!?
CUT IT OUT!
SHUT UP! WHERE'S MY OLD MAN YOU BASTARD —!?
HOW DID YOU GET HERE?
I SWAM!
Nyahaha!
KAZUKI!
HAZAMA-CHAN!
PANT PANT
THAT'S RIGHT. I MET YOUR FATHER
He swam
REALLY? WHAT DID HE SAY!?

HE WANTS YOU TO GIVE UP ON BECOMING THE OFFICIAL "FALCON"
HE TOLD ME TO TALK TO YOU ...
WHAT THE HELL!? HE'S STILL TRYING TO TELL ME TO QUIT. THAT OLD FART!
HE THINKS THAT I CAN JUST PICK UP AND RUN AWAY - LIKE HE CAN...
I DON'T KNOW WHAT HAPPENED BACK THEN. BUT SOMETHING MADE HIM LOSE HIS NERVE AND RUN AWAY FROM THE BLACK DRAWING ROOM. SINCE THEN HE HASN'T HAD THE GUTS TO MEET ME FACE TO FACE!!
HE DOESN'T UNDERSTAND AT ALL — MY OLD MAN!

YOU WANT TO MAKE UP FOR WHAT YOUR FATHER DID?
I'LL TELL YOU WHAT REALLY HAPPENED
ABOUT TWENTY YEARS AGO
"THEY" THOSE WITH NO NAMES, WERE GROWING IN NUMBERS
AT THAT TIME THE MAN IN QUESTION HAZAMA KOTOFUKI CAME FORTH

AT THAT TIME A YOUTH FELL TO THE EARTH
KOTOBUKI WHO BECAME "HAYABUSA" CAME TO SERVE WITH TWO OF HIS COMRADES AT THE TEMPLE ON A SMALL ISLAND WHICH HAD FORMERLY BEEN A POLICE HEADQUARTERS
THINKING HIS AQUAINTANCE TRUSTWORTHY... KOTOBUKI BELIEVED IN HIM WITHOUT HESISTATION...
...KOTOBUKI SEEMED TO KNOW THE YOUTH...
THE YOUTH WAS ONE OF "THEM" THEY POSSESSED A STRONG, INFECTIOUS NATURE AND, IN THE WORDS OF THE ISLANDERS, WERE CALLED "THEM"
-SAN!
THE ISLANDERS, ONE AFTER ANOTHER, COMMITTED SUICIDE KOTOBUKI AND HIS COMPANIONS COULD DO NOTHING TO STOP THE ISLAND'S EVENTUAL ANNIHILATION
NOTHING BETWEEN HIM AND THE YOUTH HAD CHANGED BUT THE CONTAGION HE BORE CREATED A TENSION BETWEEN THEM AND A CHAIN FROM ONE TO THE OTHER HAD BEGUN
KOTOBUKI "THE FALCON" CALLED OUT HIS NAME ACKNOWLEDGING THE EXISTANCE OF HIS FRIEND HIS FRIEND WHO HAD BECOME ONE OF "THEM"

"THEY" BECOME WHAT THEY ARE BY CHOICE
AND SO, BY IMPERSONATING THE REGULAR HUMAN BEING HE HAD KNOWN, "THEY" FREAKED HIM FOR THE FALL DUE TO THAT YOUTH'S APPEARANCE. HE'S CALLED "THE YOUNG MAN WITH THE EYE PATCH."
AND THEN THAT CHAIN BEGAN TO SPREAD FROM THE ISLAND TO THE MAINLAND
THE YOUNG MAN WITH THE EYE PATCH STILL HASN'T BEEN CAPTURED
ROA
YES?
YES
SEKE'S FEELING ABOUT A CONFRONTATION WITH "THE YOUNG MAN WITH THE EYE PATCH" SEEMS TO BE COMING TRUE
—SHEESH

OUR RACE HAS A TROUBLE-SOME NATURE
AT THE TURNING POINT THE TURNING POINT OF THIS AGE, "WE ARE NOTHING BUT VICTIMS"
THAT "YOUNG MAN WITH THE EYE PATCH" IS
HENCE-FORTH
COMING TO KILL YOU.
SIXTH CHAPTER/END

DOKIDOKI

HAYABUSA
CHAPTER 6

TRANSLATED BY:
TSURARA
SCANNED AND EDITED BY:
LELU
TYPESETTED BY:
KALENDEL

THE BIG TO HEAVEN
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The one who will kill me
He's coming to kill me...
CHAPTER SEVENTH
Is Sakaguchi, isn't it?
!
SFX TING

CHAPTER SEVENTH

The white Heron's wings!?
FW
SH

WHAT WILL HE DO NOW
KOA?
YOU MUST KNOW! ANSWER ME!
DOES HE WANT TO KILL ME A SECOND TIME!?
!?
HE WILL KILL ANYONE WHO GETS IN HIS WAY

THOSE WHO CONTROL THE CIRCUITS ARE ALL IN DANGER OF HAVING THEIR SPIRITS DESTROYED
YOU SHOULD RUN TO THE FARTHEST REACHES YOU CAN MANAGE
WHY ONLY ME?
BECAUSE YOU'RE THE ONE WHO WILL BECOME THE VICTIM OF THIS AGE
YOU HAVE THE RIGHT TO KNOW EVERYTHING

CLAMOUR
!!!
THE VIC-TIM ...
OF THIS AGE ?

TSUKASA!
SO IT'S HIM...
I SEE. IT WAS ONLY A MATTER OF TIME UNTIL THE "MOON" ROSE REGARDLESS OF THE FALCON OR THE WHITE HERON
HE'S...
WHAT'S HE DOING WITH THOSE WINGS!?
I WAS WORRIED ABOUT MY MIDDLE SCHOOL CLASSMATE! AND BESIDES...
WHAT THE!? UTSURU! THE WATER IN THE LAKE IS DIRTY YOU MUST'VE REALLY HATED SWIMMING IN IT, RIGHT?
THE WHITE DRAWING ROOM HAS ANOTHER JOB TO DO, BEYOND CAPTURING AND HOLDING "THEM".

WHAT THE HELL IS GOING ON?
I DON'T GET WHAT ANY OF THIS MEANS
CRACK

WHAT DO THEY MEAN... "VICTIM OF THIS AGE"?
IF NOT FOR THE "MOON", YOU WOULD BE NOTHING
HMPH. YOU HAVEN'T CHANGED AT ALL SINCE THEN
STILL TRYING TO ANSWER QUESTIONS WITH HUMAN SENTIMENT
JUST AS YOUR NAME IMPLIES
-IT SEEMS OUR MEMORIES HAVE BEEN LOST
HOW CRUEL IT SEEMS THE CYCLE IS REPEATING AGAIN
THE WHITE DRAWING ROOM CULTIVATES "THE VICTIMS OF THIS AGE"

*One of the characters in Kazuki is the kanji which means moon

AT THE TURNING POINT OF EVERY AGE A SACRIFICE MUST BE OFFERED
-AT OUR OWN FUNE-RALS ...?
WHAT WILL WE THINK ...
IF IT IS NOT, HUMANS WILL LOSE AHOLD OF THEIR PEACE
AMID THE FUNERALS THE LIVING DISCOVER SUSTE-NANCE
THIS TIME-

SO THERE IS NO ALTERNATIVE BUT FOR YOU TO DIE

SPLASH
SHOO

DIE!!!

KAZUKI!
SHIT!
TOO FAR AWAY!
RESTR-ICTION!
!!

SFX: DM DM DM DM DM

TSH....
...MY, IT SEEMS THAT "THEIR" EXISTENCE CAN BE QUITE CONVENIENT FOR THE WHITE DRAWING ROOM
THOUGH I DON'T KNOW WHAT THE WHITE DRAWING ROOM DOES WITH "THOSE" THAT THEY SUBJUGATE
SEVENTH CHAPTER/END

DOKIDOKI

HAYABUSA
CHAPTER 7

TRANSLATION BY
TSURARA
EDITING AND SCANS BY
LELU
CLEANED BY
KALENDEL

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CHAPTER FINAL
The ones chosen to be "The Victims of the age" ...
Are the ones we need, but do not need at all.
Are you one who is needed? Or one who is not...?

CHAPTER FINAL

LURCH
SHUT UP!!!
AHH YOU'RE FINALLY AWAKE
WAHAHH
T-TOKII
WHERE IS THIS?
IN THE SPECIAL CENTRAL RELAY POINT AT THE BOTTOM OF THE LAKE ☆
HE HEE
WHERE IS HE?
WHO KNOWS?
MAYBE HE GOT YOU.

I ONLY WANT TO GO HOME
I'M SO TIRED
IS THERE ANY PLACE YOU THINK YOU'D HAVE HOPE?
SERE-SAMA TRIED TO WARN YOU TO FLEE TO SOMEWHERE FAR FAR AWAY BUT
I WONDER WHAT SORT OF PLACE WOULD BE SAFE
I'M GONNA KILL YOU
H-A-M
How cute ~
Have you turned into a mamma's boy all of a sudden?
WHERE IS YOUR PARENTS' HOME?
EH?
WHER-EVER IT IS MUST BE YOUR HOME TOWN

WHERE DID YOU COME FROM?
WHAT A STRANGE BOY YOU ARE. ALRIGHT. I'LL GET YOUR PERSONAL INFORMATION FROM "THE FALCON'S WINGS". IT SHOULD HAVE BEEN PRESERVED IN THE CENTRAL STRONGHOLD.
IF I RETURN YOU TO YOUR HOME TOWN, YOU'LL REMEMBER, WON'T YOU?
I DON'T KNOW...
— Yes.
I want to go home. I...

YES, HE'S BEEN SENT BACK TO HIS ORIGINAL ADDRESS.
THAT'S WHERE HE IS.
HUH?
Who are my parents?
My si lings?
My childhood friends ...?
—I can't remember.
KAZUKI AND HIM ARE FROM THE SAME TOWN—
THAT HE WOULD WANT TO GO TO SUCH A PLACE
HE COULDN'T HAVE REMEMBERED
WHY HAVEN'T I NOTICED THAT UNTIL NOW?
NOW THAT I THINK ABOUT IT, I CAN ONLY REMEMBER THE RECENT PAST

Note: Lycoris Radiata are Red Spider Lilies; the Japanese call them "Enma-ibana Flowers".

W-WHY ARE YOU HERE!?
SLAP
OH

Kazuki
SHOO
FWAP
-DO YOU REMEMBER ME?
It seems that my mistake is repeating itself
WHAT THE HELL!?

SLASH
!!
UM LET'S SEE
WHAT WERE THEY CALLED AGAIN?
LYCORIS RADI-ATA!

CLANK
CLANK
CLANK
BAAAAAA
AHAHA! YOU GOT SCARED BY THE ALARM!
SH-
I
ID-IOT!
SH-SHUT UP SA-KA-ZU-CHI!
YOU STILL HATE THAT SOUND, DON'T YOU?
SAKA-ZUCHI

ALL OF THE GRAVES HERE ARE GRAVES OF THOSE WE KNEW.
EVERYONE WAS KILLED
!?
YOU KILLED THEM ALL YOURSELF
GRIP
BUT ONLY I APPEALED TO "THEM" AND ESCAPED TO THIS BODY
WHY WOULD I...?
ACCORDING TO THE OTHERS THE REASON YOU HAVE NO MEMORY IS BECAUSE YOU ERASED IT YOURSELF
YOU WERE THE ONE RUNNING ALL THIS TIME. TRYING TO BE ALONE. BECAUSE SOMEONE KNOWING THE TRUTH ABOUT WHAT YOU HAD DONE WOULD BE INCONVENIENT
I DON'T KNOW THE REASON YOU STILL HAVEN'T BEEN ABLE TO REMEMBER. BUT THIS MUCH IS CLEAR.
THE YOU STANDING HERE RIGHT NOW, ISN'T THE REAL YOU AT ALL.

AND IF I RETURN TO THE REAL ME
I CAN ESCAPE BECOMING "THE VICTIM OF THIS AGE"?
AND YOU ARE THE ONLY FRIEND I HAVE WHO TRULY KNOWS ME
I'M THE ONLY ONE WHO KNOWS THE REAL YOU YOUR ONLY REAL FRIEND
YOUR FRIENDS AT THE BLACK DRAWING ROOM DON'T KNOW

SHALL WE GO
REGAIN YOUR MEMORY?
KUROSAWA.
ARE THE ONES WE NEED, BUT DO NOT NEED AT ALL.
THE ONES CHOSEN TO BE "THE VICTIMS OF THE AGE".

Are you one who is need-ed?

Or are you not?
FINAL CHAPTER/END

The creation of this book has spanned more than a year so the drawings in the first and second half are quite different. I stopped halfway and through so I got kind of messed up. so please give me a break and don't immediately take this book to the used-book store. (begs) If I live long enough, I hope to continue this some day

隼 ILLUST GALLERY

ILLUST GALLERY

《初出》
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HAYABUSA
CHAPTER 8

TRANSLATION BY
TSURARA
EDITING AND SCANS BY
LELU
CLEANED BY
KALENDEL

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